



Virtual Campus
School of Humanities and Leadership

UNIVERSITY MISSION STATEMENT

Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

COURSE NUMBER & NAME:

ENGL 3307.VC01 – Creative Writing

TERM:

Fall II VC 2025

INSTRUCTOR:

Professor Ashley Hardage Edlin

CONTACT INFORMATION:

Office phone: (806) 291-1103 (I do not check voicemail outside of office hours)

WBU Email: edlina@wbu.edu (e-mail is the best way to reach me)

Skype: ashleydhedlin (I will be available via Skype for virtual office hours and by appointment)

OFFICE HOURS, BUILDING & LOCATION:

Monday/Wednesday: 8:50 a.m. to 10:00 a.m. and 10:50 a.m. to 12:00 p.m. |

Tuesday/Thursday: 9:15 a.m. to 10:45 a.m. | Friday: 8:00 a.m. to 12:00 p.m.

COURSE MEETING TIME & LOCATION:

WBU's Virtual Campus: [WBU Blackboard](#)

CATALOG DESCRIPTION:

Workshop approach to the theory and practice of writing poetry and fiction.

PREREQUISITE:

Advanced Standing.

REQUIRED TEXTBOOK AND RESOURCE MATERIAL:

This course uses Pioneer Academic Access, which means Pearson+ access and an electronic copy of the textbook are billed for the course as part of your tuition and fees for a **reduced** price. The textbook will be available to you beginning on the first day of class. The bookstore will send additional information about Pioneer Academic Access and opting out during the first week of class.

- Burroway, Janet. (2023). *Imaginative Writing: The Elements of Craft*. 5th Edition. Pearson. ISBN: 9780137674152.
- Access to Blackboard and WBU e-mail along with access to a computer with internet are also required for successful completion of the course.

COURSE OUTCOMES AND COMPETENCIES:

Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Explain accepted theories and technical approaches to creative writing;
2. Discuss the common characteristics of critically acclaimed pieces of creative writing;
3. Receive and administer constructive criticism, as well as evaluate one's own creative work;
4. Demonstrate an understanding of the publication process in regard to submission, acceptance, and distribution of original creative works;
5. Draft, evaluate, revise, and complete at least ten original poems and five pieces of original short fiction.

The more the student puts into the course, the higher his or her outcome competencies will be.

ATTENDANCE REQUIREMENTS:

As stated in the Wayland Catalog, students enrolled at one of the University's external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. **(NOTE) Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course.** Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

****Because this is an online course and because we will not regularly meet synchronously, your attendance for the course is largely dependent on your contribution to the discussion board's topics and other participation grades. In keeping with the on-site attendance policy, failure to provide a full response for at least 75% of the discussion topics will result in an F for the course.****

STATEMENT ON ACADEMIC INTEGRITY:

As stated in Wayland Baptist [Statement on Academic Integrity](#), students are expected to conduct themselves in accordance with the highest standards of academic honesty and personal integrity. Students are subject to penalty for all forms of academic dishonesty, including but not limited to illicit possession of examinations or examination materials, sharing of log-ins that allow unauthorized online course assistance, using generative artificial intelligence (GAI) tools without authorization from course instructor, or presenting the work of another or a GAI creation as one's own work (plagiarism, forgery, falsification of

records, etc.)

Students are required to create and produce all work themselves or with assigned group members. Any work submitted that uses an AI generative tool like ChatGPT will be in immediate violation of the academic integrity policies for the course and WBU. All assignments must be fully created, designed, and prepared by the student(s). Any work that uses GAI will be treated as plagiarism.

The university reserves the right, through proper procedures, to place any student on probation or suspension who violates academic integrity and regulations by providing misleading or incomplete information to the university, by falsification of university records, by plagiarizing, by exhibiting improper classroom demeanor, by sharing log-in information in an unauthorized manner, or by engaging in any other form of academic dishonesty.

The faculty member assigned to the course is responsible for disciplinary action for academic misconduct. The faculty member is charged with assessing the gravity of any case of academic dishonesty and with giving sanctions to any student involved.

The official written reprimand to the student from the faculty member will include one or more of the following penalties as applicable in the individual instance or case of academic dishonesty:

- requirement to redo work in question
- requirement to submit additional work
- lowering of grade on work in question
- assigning the grade of "F" to work in question
- assigning the grade of "F" for course

In extreme instances such as group cheating, sharing personal log-in information, or unauthorized use of GAI to complete the majority of a course, the faculty member assigned to the course may also recommend expulsion of involved students. This option would occur only after the vice president of academic affairs' review and approval.

The student's first instance of academic dishonesty will result in an official reprimand from the faculty member detailing the faculty member's sanction. A second case of academic dishonesty will result in automatic suspension from the university. In this case, the student may reapply after a one- year suspension is served. Subsequent offenses, or the decision of the vice president of academic affairs, may result in permanent expulsion from the university.

Any student who has been penalized for violations of academic integrity--academic dishonesty, improper classroom demeanor, or providing false or misleading information--has the right to appeal the judgment or the penalty assessed. The appeals procedure will be the same as that specified for Student Grade Appeals, (policy 8.2.1).

The vice president of academic affairs is responsible for monitoring cases of academic dishonesty. In the event of a second offense, the vice president of academic affairs will notify the student, appropriate school dean, external campus executive director/dean, and the university registrar, financial aid, business office, and graduate studies (if applicable). The student's official record will note "WF" for each class from which the individual is withdrawn due to the second reported instance of academic dishonesty if no final grade has previously been submitted for the course, and the transcript will state "Academic Suspension" for that term or session. Any applicable refund will be processed according to university policy.

(NOTE) Students who cheat, plagiarize, or recycle work in this class will receive a zero for the assignment and will be subject to university policies regarding violations of academic integrity.

DISABILITY STATEMENT:

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Disability Services Coordinator and Academic Coach serves as the coordinator of students with disabilities and should be contacted concerning accommodation requests at (806) 291-1057. Documentation of a disability must accompany any request for accommodations.

DUE DATES AND LATE PENALTIES:

(NOTE) Assignments are due by 11:59 p.m. (Central Time Zone) on the date posted. Be sure that your clock matches the clock in WBU's Blackboard. All assignments must be submitted to the Blackboard site to receive a grade. These deadlines, like most things in life, are not negotiable. **(NOTE) Any late assignment will receive a 10-point deduction per day late, up to five days. Any assignment submitted more than five days late will receive a 50-point deduction.**

EXPECTATIONS, COMMUNICATION, & OTHER INFORMATION:

While the nature of an online course allows students to work at their own pace, you are expected to keep up with the course materials weekly. *Please note, this is not a self-paced course.* This means that you should keep up with the readings and assignments posted each week, and you are responsible for turning in any assignments by the posted due date. Students who get behind in the weekly requirements will likely not do well in the course. Remember, also, that your attendance for the course is measured by your participation in the discussion board. Announcements and important information will be posted on the Blackboard site. Be sure to check the site often. Additional information may be sent to your WBU emails, so make sure you've set up a WBU email and are checking it often. Always feel free to email me if you are concerned about the course or your progress. I am available to help you, provide resources, and give direction—but I cannot help you if I do not know you're struggling.

In an effort to accommodate the schedules and preferences of online students, all major assignments are due on Sundays. However, although the HW assignments and major assignments are due on Sunday, this does not mean you should wait until the end of the week to think about them, particularly if you need help from me. I am happy to answer questions about assignments; however, please note that while I typically answer email within 24 hours M-F, I am not always as tied to a computer on the weekends. This means if you need help with an assignment, you'll need to get in touch with me by Thursday or Friday. I also strongly recommend you use Multidisciplinary Tutorial Services (formerly the Writing Center). There's a link available in our Blackboard course. Be aware, too, that using the Multidisciplinary Tutorial Services resources likewise requires that you plan ahead for your assignments and your assignment questions. A successful student likely does not wait until Sunday night to begin the week's work.

If ever you have a major life event that will affect your participation in the course, it's imperative that you communicate with me as soon as possible. I try to work with students as best as I can, but I can be more flexible and gracious if you tell me in advance rather than after the fact. In an online course, communication is *key*. As I mention above, I cannot help you if I do not know you're struggling. That said, like most of my students, I realize you probably work full time, have a family, and juggle other courses and commitments. However, this is a 3000-level course, which means it ought to challenge you more than your previous courses. ENGL3307 is also a writing-intensive course, so be prepared to write weekly. If life's current restraints mean you cannot fully concentrate on the course's requirements, then you might consider taking the course at another point in your studies.

COURSE REQUIREMENTS and GRADING CRITERIA:

More specific descriptions of the course requirements will be made available in course modules on the WBU Blackboard site: [WBU Blackboard](#). However, the assignments and weights are posted below.

Discussion Boards and Peer Workshops (15%):

Each week, students will respond to a discussion prompt related to theory, technique, or assigned readings and offer constructive, specific feedback to peers during designated workshop weeks.

Craft Exercises (15%):

Students will complete creative exercises based on textbook prompts and lectures to explore techniques in poetry and fiction. These will provide early drafting material for final pieces.

Major Creative Submissions (45%):

Students will submit original, revised work in two genres: fiction and poetry. Each submission should reflect a growing command of craft, originality, and intentionality.

Week 4: Flash Fiction Packet #1 (15%):

Submit 2 short-short stories (600-800 words each) that demonstrate character, setting, and conflict.

Week 5: Poetry Packet #1 (15%):

Submit 5 original poems exploring image, rhythm, and voice.

Week 6: Flash Fiction Packet #2 (15%):

Submit 2 additional short-short stories (600-800 words) showing development and risk.

Week 7: Poetry Packet #2 (15%):

Submit 5 new original poems building on earlier work.

Final Portfolio and Reflection (15%):

In Week 8, students will submit a curated and polished portfolio that includes:

- 5 original short fiction pieces (4 revised from weeks 4 & 6 and 1 new)
- 10 original poems (including revisions from weeks 5 & 7)
- A 2-page reflection on writing and revision process

Publishing Prospects Mini-Assignment (10%):

Students will identify a literary journal, magazine, or contest suitable for their work and submit a 1-page write-up summarizing the venue, submission process, and why it fits their voice.

Grade Appeal Statement: “Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the vice president of academic affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”

TENTATIVE SCHEDULE

The schedule below is a tentative outline for the term. The schedule and assignments that appear below are subject to change before the term begins. Even after the beginning of the term, this schedule will be subject to change with advance notification, of course.

Week	Dates	Topics & Readings	Assignment(s)
Week 1	Oct. 13-19	Introduction to Craft, Image, & Voice (Ch. 1-3)	Discussion Board Craft Exercise 1

Week	Dates	Topics & Readings	Assignment(s)
Week 2	Oct. 20-26	Character & Setting in Fiction (Ch. 4-5)	Discussion Board Craft Exercise 2
Week 3	Oct. 27-Nov. 2	Story Form & Fictional Structure (Ch. 6, 9)	Discussion Board Craft Exercise 3
Week 4	Nov. 3-9	Plot, Dialogue, & Drafting Fiction (Ch. 6, 9)	Peer Workshop Flash Fiction Packet #1 Due 11/9
Week 5	Nov. 10-16	Poetic Form, Sound, & Compression (Ch. 7)	Peer Workshop Poetry Packet #1 Due 11/16
Week 6	Nov. 17-23	Poetic Voice & Dramatic Monologue (Ch. 10)	Peer Workshop Flash Fiction Packet #2 Due 11/23
THANKSGIVING HOLIDAY	Nov. 24-30	THANKSGIVING HOLIDAY	THANKSGIVING HOLIDAY
Week 7	Dec. 1-7	Publishing	Peer Workshop Poetry Packet #2 Due 12/7
Week 8	Dec. 8-13	Portfolio Submission and Wrap-Up	Final Portfolio & Reflection + Publishing Assignment Due 12/13

ALL ASSIGNMENTS MUST BE SUBMITTED TO BLACKBOARD TO RECEIVE CREDIT.